

# I'll Remember April

Ab over G

The first system of music is in 4/4 time. The right hand plays a series of chords: Ab major, Gb major, G major, Ab major, Gb major, G major, Ab major, Gb major, G major, Ab major, Gb major, G major. The left hand plays a bass line starting on G2, moving up stepwise: G, Ab, Bb, C, D, Eb, F, G.

Gb over G

E<sup>b</sup>/G

The second system of music is in 4/4 time. The right hand plays chords: Gb major, F major, Gb major, F major, Gb major, F major, Gb major, F major, Gb major, F major, Gb major, F major. The left hand plays a bass line: G, Ab, Bb, C, D, Eb, F, G. The final measure features a triplet of notes in the bass: G, Ab, Bb.

F<sup>#</sup>7

G<sup>#</sup>7

A<sup>9</sup>sus

E<sup>b</sup>9(#11)

D<sup>9</sup>sus

D<sup>9</sup>(#11)

The third system of music is in 4/4 time. The right hand plays chords: F#7, G#7, A9sus, Eb9(#11), D9sus, D9(#11). The left hand plays a bass line: G, Ab, Bb, C, D, Eb, F, G.

B<sup>m</sup>7

B<sup>m</sup>7(b5)

E<sup>7</sup>(b9)sus

E<sup>7</sup>b9(#11)

A<sup>m</sup>9

A<sup>m</sup>7(b5)

The fourth system of music is in 4/4 time. The right hand plays chords: Bm7, Bm7(b5), E7(b9)sus, Eb9(#11), Am9, Am7(b5). The left hand plays a bass line: G, Ab, Bb, C, D, Eb, F, G.

13

D7sus      D7b9(b13)      Gmaj7/D      Db9(#11)

16

Cm9      F9/C      Cm7      A°/C      Bbmaj6

19

G7alt      Gbmaj7      F9sus      F7sus+11      F9sus

22

Em11      Ebmaj9(#11)      D9sus

25 E7(#9) A7(#9) D7(#9) G7(b9) F#°7/E Em7 Cmaj7

28 B9(13)sus B9(#11) Emaj7/B

31 Am9 D7(#11) G pedal etc.

34 Em11 Ebmaj7(#11) G9sus D pedal etc.

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37

C9sus C9(#11) Bb9(#11)

40

A9sus Eb9(#11) D9sus D7b9(#11) Bm7 D#o7 E9sus

43

Cm/Eb Ab over D D13sus D7b9(#11) G9

46

E7alt/D Am7/D D7alt

Solos Over Standard Changes