

# STELLA BY STARLIGHT

$\text{♩} = 112$

ARR. A. SAJDERA

**Chord Progression:**

- Measures 1-2:  $B^{b6/9}$
- Measures 3-4:  $B^{b9} \text{ sus}$
- Measures 5-6:  $B^{b6/9}$
- Measures 7-8:  $B^{b9} \text{ sus}$  (1st ending)
- Measures 9-10:  $B^{b9} \text{ sus}$  (2nd ending)  $F \text{ min}^{11}$

**Chord Progression (Continued):**

- Measures 11-12:  $E^9 \text{ sus}$
- Measures 13-14:  $F^9 \text{ sus}$
- Measures 15-16:  $B^{b6/9}$
- Measures 17-18:  $B^{b13} \text{ sus}$
- Measures 19-20:  $B^{b13(b9)}$
- Measures 21-22:  $E^b \text{ maj}^7 / B^b$
- Measures 23-24:  $A^b13$
- Measures 25-26:  $A^{\circ 7} / E$

**Performance Details:**

- Measures 11-12: Triplet of eighth notes in the right hand.
- Measures 13-14: Triplet of eighth notes in the right hand.
- Measures 15-16: Triplet of eighth notes in the right hand.
- Measures 17-18: Triplet of eighth notes in the right hand.
- Measures 19-20: Triplet of eighth notes in the right hand.
- Measures 21-22: Triplet of eighth notes in the right hand.
- Measures 23-24: Triplet of eighth notes in the right hand.
- Measures 25-26: Triplet of eighth notes in the right hand.

A<sup>o7</sup>/F

B<sup>b6</sup>/F

ETC.

E min<sup>7(b5)</sup>

A<sup>7(b9)</sup>

Musical notation for measures 14-15. Measure 14 starts with a piano (p.) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. Chords are indicated by the text above the staff.

D min<sup>11</sup>

E<sup>b9</sup> sus

C<sup>#o7</sup>/E

Musical notation for measures 16-17. Measure 16 begins with a piano (p.) dynamic. The right hand has a melodic line with quarter notes and half notes, and the left hand has a bass line with quarter notes. Chords are indicated by the text above the staff.

C<sup>#o7</sup>/D D min<sup>7</sup>

D<sup>b9(#11)</sup>

C<sup>9</sup> sus

B<sup>7ALT</sup>

B<sup>b</sup> maj<sup>9</sup>

Musical notation for measures 18-19. Measure 18 starts with a piano (p.) dynamic. The right hand features a melodic line with quarter notes and half notes, and the left hand has a bass line with quarter notes. Chords are indicated by the text above the staff.

A min<sup>9(b5)</sup>

D<sup>7(b9)</sup>(#11)

Musical notation for measures 20-21. Measure 20 begins with a piano (p.) dynamic. The right hand has a melodic line with quarter notes and half notes, and the left hand has a bass line with quarter notes. Chords are indicated by the text above the staff.

**G<sup>7ALT</sup>** **Cmin<sup>11</sup>**

22

This staff contains measures 22 through 25. It features a treble clef and a key signature of one flat. Measure 22 starts with a whole note G4. Measure 23 has a half note G4 and a half note Bb4. Measure 24 has a half note Bb4 and a half note C5. Measure 25 has a half note C5 and a half note Bb4. Trills are indicated above the notes in measures 23 and 25.

**A<sup>b13</sup>** **B<sup>b6/9</sup>**

26

This block shows piano accompaniment for measures 26 through 29. The right hand has a treble clef and the left hand has a bass clef. Measure 26 has a whole note chord A<sup>b13</sup>. Measure 27 has a half note chord A<sup>b13</sup> and a half note chord B<sup>b6/9</sup>. Measure 28 has a whole note chord B<sup>b6/9</sup>. Measure 29 has a whole note chord B<sup>b6/9</sup>. The left hand has a rhythmic pattern of eighth notes in measures 27 and 29.

**Emin<sup>7(b5)</sup>** **A<sup>7ALT</sup>** **Dmin<sup>7(b5)</sup>** **G<sup>7ALT</sup>**

30

This staff contains measures 30 through 33. It features a treble clef and a key signature of one flat. Measure 30 has a whole note Emin<sup>7(b5)</sup>. Measure 31 has a half note A<sup>7ALT</sup> and a half note Bb4. Measure 32 has a half note Bb4 and a half note C5. Measure 33 has a half note C5 and a half note Bb4. Trills are indicated above the notes in measures 31 and 33.

**C#min<sup>7</sup>** **F#<sup>9</sup>** **F<sup>7(b9)</sup>sus** **F<sup>13(b9)</sup>**

34

This staff contains measures 34 and 35. It features a treble clef and a key signature of one flat. Measure 34 has a whole note chord C#min<sup>7</sup>. Measure 35 has a whole note chord F#<sup>9</sup>.

**B<sup>b6/9</sup>** **B<sup>b9</sup>sus** **B<sup>b6/9</sup>** **B<sup>b9</sup>sus** **Fmin<sup>11</sup>**

36

This block shows piano accompaniment for measures 36 through 40. The right hand has a treble clef and the left hand has a bass clef. Measure 36 has a whole note chord B<sup>b6/9</sup>. Measure 37 has a half note chord B<sup>b6/9</sup> and a half note chord B<sup>b9</sup>sus. Measure 38 has a whole note chord B<sup>b6/9</sup>. Measure 39 has a whole note chord B<sup>b9</sup>sus. Measure 40 has a whole note chord Fmin<sup>11</sup>. The left hand has a rhythmic pattern of eighth notes in measures 37 and 39.

SOLOS  $E^9_{sus}$  $F^9_{sus}$  $B^{b6/9}$  $B^{b9}_{sus}$  $B^{b13(b9)}$  $E^b_{maj7}/B^b$  $A^{b13}$  $A^{7ALT}$  $B^{b6/9}$  $E_{min}^{7(b5)}$  $A^{7ALT}$  $D_{min}^{11}$  $B^b_{min}^9$  $E^{b13}$  $F_{maj7}$  $E_{min}^{7(b5)}$  $A^{7(b9)}$  $A_{min}^{7(b5)}$  $D^{7(b9)}$  $G^{7ALT}$  $C_{min}^{11}$  $A^{b13}$  $B^{b6/9}$  $E_{min}^{7(b5)}$  $A^{7ALT}$  $D_{min}^{7(b5)}$  $G^{7ALT}$  $C^{\#}_{min}^7$  $F^{\#9}$  $C_{min}^7$  $F^{13(b9)}$  $B^{b6/9}$  $B^{b9}_{sus}$  $B^{b6/9}$  $B^{b9}_{sus}$ 