

Michelle

McCartney & Lennon

Arr. by A Sajdera

F⁶ B^bm7 E^b7 Dm7(b5) G7(b13)

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: F⁶, B^bm7, E^b7, Dm7(b5), and G7(b13). The bass staff contains a series of chords: F⁶, B^bm7, E^b7, Dm7(b5), and G7(b13). The chords are played in a sequence that follows the harmonic progression of the piece.

C⁶ B^o7 C⁶ C7(b13) Fm7 Fm(maj7) Fm⁶

The second system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: C⁶, B^o7, C⁶, C7(b13), Fm7, Fm(maj7), and Fm⁶. The bass staff contains a series of chords: C⁶, B^o7, C⁶, C7(b13), Fm7, Fm(maj7), and Fm⁶. The chords are played in a sequence that follows the harmonic progression of the piece. There are triplets in the bass staff for the C⁶ and Fm7 chords.

E^bm11 A^b7(#5) D^b6 C7 Fm6

The third system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: E^bm11, A^b7(#5), D^b6, C7, and Fm6. The bass staff contains a series of chords: E^bm11, A^b7(#5), D^b6, C7, and Fm6. The chords are played in a sequence that follows the harmonic progression of the piece.

Fm6 Fm E^o/F E^bm/F F7 B^bm7 B^o7 C7(b9)

The fourth system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: Fm6, Fm, E^o/F, E^bm/F, F7, B^bm7, B^o7, and C7(b9). The bass staff contains a series of chords: Fm6, Fm, E^o/F, E^bm/F, F7, B^bm7, B^o7, and C7(b9). The chords are played in a sequence that follows the harmonic progression of the piece. The system ends with a double bar line and a 3/4 time signature.

18 F^6 $A\flat\text{maj}7(\#11)/E\flat$ $B\flat\text{m}/D$ $A\flat/C$ $B\flat\text{m}13$ $F\text{m}9/A\flat$ $E\flat\text{m}7(\flat 5)$

24 $D\text{m}7(\flat 5)$ $G7\flat 9(13)$ C^6 $B\flat\text{m}9$ $C7\text{sus}$ $C7(\flat 9)$

30 $F\text{m}9$ $F\text{m}9$ $F\text{m}9(\text{maj}7)$ $F\text{m}7$

34 $E\flat\text{m}11$ $A\flat 9\text{sus}$ $A\flat 13(\flat 9)$ $D\flat\text{maj}9$

38 $G\text{m}7(\flat 5)$ $C7(\flat 9)\text{sus}$ $C7(\flat 9)$ $F\text{m}9$

42

Fm Fm9(maj7) Ebm/F Fm6

46

Bbm9 C9sus C7(b9)

Solo Over Form

50

F⁶ Abmaj7(#11)/Eb Bbm/D Ab/C Bbm13 Fm9/AbEbm7(b5)

56

Dm7(b5) G7b9(13) C⁶ Bbm9 G2/B G7(b13)

62

Fm9 Ebmaj7/G Abmaj7(#5) F2/A Bbm9 Ebm11Ab7(b9)

D^b°7 D^bmaj9

G?

C13(b9) sus7(b9)

E°7/Fm7

68

Fm7

Em7/F

E^bm7/F

Dm7/F

74

B^bm9

B°7

C9sus

C7(b9)

78

F

F/A

B^bm7

82

E^b7susE^b7

Dm7(b5)

G7alt

86

90 Cmaj7 B°7 C6 C7sus

Musical staff for measures 90-93. Measure 90: Cmaj7. Measure 91: B°7. Measure 92: C6. Measure 93: C7sus. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

94 Fm C7/F Fm7 Gm/F

Musical staff for measures 94-97. Measure 94: Fm. Measure 95: C7/F. Measure 96: Fm7. Measure 97: Gm/F. The melody consists of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3.

98 Bbm7 C7(b9) C7sus

Musical staff for measures 98-101. Measure 98: Bbm7. Measure 99: C7(b9). Measure 100: C7sus. Measure 101: C7sus. The melody consists of quarter notes: Bb3, Ab3, G3, F3, E3, D3, C3, B2.

102 F9 Abmaj7(#11)/Eb Bbm Ab/C Bbm13

Piano accompaniment for measures 102-106. Measure 102: F9. Measure 103: Abmaj7(#11)/Eb. Measure 104: Bbm. Measure 105: Ab/C. Measure 106: Bbm13. The accompaniment features chords in both hands.

107 Fm9/Ab G7#9(b13) Gbmaj9 Gbmaj9

Piano accompaniment for measures 107-110. Measure 107: Fm9/Ab. Measure 108: G7#9(b13). Measure 109: Gbmaj9. Measure 110: Gbmaj9. The accompaniment features chords in both hands.

110 Dbmaj9(#11) Fm9 Dbmaj9(#11)

Musical staff for measures 110-111. Measure 110: Dbmaj9(#11). Measure 111: Fm9. Measure 112: Dbmaj9(#11). The staff contains slash marks for the first two measures and a diamond symbol for the third.

Open Until Cue