

I'm Not So Sure

Cedar Walton
arr. by Roy Hargrove

as recorded by Roy Hargrove—Gerald Clayton's solo

♩ = 166

G7b13 Ab7 Bb7sus4

8ba 8ba

5

8ba

8 G7b13 Ab7 A7 Bb7b13 Eb7#9 Gb13

8ba

11 F7b13 E7#11 Eb13

8ba

14

Db7 Gb7 F7b13 Bb7b13

8ba_ _ _ _ _

17

Eb7#9

8ba_ _ _ _ _

8ba_ _ _ _ _

20

G7b13 Ab7 Ab Eb7#9

8ba_ _ _ _ _

23

8ba_ _ _ _ _

26

26

29

Handwritten musical score for measures 29-31. The score is in 3/4 time and B-flat major. Measure 29 shows a treble staff with a half note G4 and a bass staff with a half note B-flat3. Measure 30 shows a treble staff with a half note A4 and a bass staff with a half note C4. Measure 31 shows a treble staff with a half note B4 and a bass staff with a half note D4.

32

8^{va}

C7alt

3

3

7

35

F7b13 Bb9 Eb7#9

The musical score for measures 35-37 of 'The Sound of Silence' is shown. Measure 35 begins with a treble clef and a key signature of two flats (Bb and Eb). The bass line consists of a series of chords: F7b13, Bb9, and Eb7#9. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 36 continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 37 concludes the phrase with a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass line in measure 37 consists of a series of chords: F7b13, Bb9, and Eb7#9.

38 Db7 Gb13 F7b13 Bb7#9 A

8va 3

41

8va 3

44

3 8ba

47 G7b13 Ab7 Bb7sus4 Eb7

8ba