

The Afterthought

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Am7

5 F#m7(b5)

9 Gm7

13 Fmaj7 Bm7(b5) E7alt

18 Am7

22 F#m7(b5) Gm7

27 Fmaj7

31 Em7(b5) A7alt Dm7

Detailed description: This is a musical score for a single melodic line in treble clef, 4/4 time. The score is divided into eight measures, each with a measure number and a chord symbol above it. Measure 1 (Am7) starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 2 (F#m7(b5)) begins with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, A4, and a quarter rest. Measure 3 (Gm7) starts with a quarter rest, then eighth notes B4, C5, D5, and a quarter note E5. Measure 4 (Fmaj7) begins with a quarter rest, followed by eighth notes G5, F5, E5, and a quarter note D5. Measure 5 (Bm7(b5)) starts with a quarter rest, then eighth notes C5, D5, E5, and a quarter note F5. Measure 6 (E7alt) begins with a quarter rest, followed by eighth notes G5, F5, E5, and a quarter note D5. Measure 7 (Am7) starts with a quarter rest, then eighth notes C5, B4, A4, and a quarter note G4. Measure 8 (F#m7(b5)) begins with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

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36 $E_{m7(b5)}$ A_{7alt} D_{m7}

3

40 $E_{m7(b5)}$ A_{7alt} D_m $D_m(maj7)$ D_{m7}

45 D_{m^6} $B_{m7(b5)}$ E_{7alt}

50 A_{m7} $F\#_{m7(b5)}$

55 G_{m7}

61