

Bessie's Blues - McCoy Tyner's solo

The image displays a piano transcription of McCoy Tyner's solo on the blues standard "Bessie's Blues". The score is written in E-flat major (three flats) and 4/4 time. It is organized into five systems, each with a treble and bass staff. The first system (measures 1-2) features a sparse accompaniment with chords Eb7, Abm6, A°7, Eb7, and Bb7(#5). The second system (measures 3-5) shows more rhythmic activity with triplets and chords Eb13, Ab13, Eb13, A13, and Ab13. The third system (measures 7-10) continues with triplets and chords A13, Ab13, A13, Eb13, G7(b13), C7(b9), and Bb9. The fourth system (measures 11-14) includes triplets and chords Bb13, Ab13, Eb13, Eb7, Eb13, Bb7(b9), and Eb13. The fifth system (measures 15-18) concludes with chords Ab13, Eb13, A13, and Ab13. The transcription includes various musical notations such as slurs, ties, and dynamic markings.

19

19

$E\flat_{13}$ $E\flat_7$ $E\flat_7$ F_7

23

23

D_7^{alt} F_7^{alt} F_7^{alt} $B\flat_7(b_{13})$

25

27

27

$E\flat_{13}$ $E\flat_7$ $A\flat_{13}$ $E\flat_{13}$ $E\flat_7(\#5)$ $A\flat_{13}$

31

31

A_{13} $A\flat_{13}$ $E\flat_{13}$ $B\flat_7$ $B\flat_{13}$

35

35

Ab13 Eb13 Eb7alt

39

39

F7alt Eb7alt

41

41

F#m9 B13 Em9 A13 Ab13

43

43

Ab7 Ab7sus Ab7 Eb13 C7(b9) Bb7

47

47

Ab7 Eb13 Bb7(b13)