

Shade of Jade - Roy Hargrove's solo

Joe Henderson

J = 272 Cmin⁷

5

9

13

17

21

25

29

33

Chord changes: D^bmaj⁷(#11), E^bmaj⁷(#11), Emaj⁷(#11), Dmaj⁷(#11), Cmin⁷, D^bmaj⁷(#11), E^bmaj⁷(#11), Emaj⁷(#11), Dmaj⁷(#11), D^bmaj⁷(#11), G^bmaj⁷, F⁷(b9), B^bmin⁷, Gmin⁷(b5), C⁷ALT, Fmin⁷, Dmin⁷, B^bmin⁷, E^bmaj⁷

G^bmaj⁷(#11) D^bmaj⁷ Dmin⁷(b5) A^bmaj⁷ G⁷ALT

37

Cmin⁷

41

D^bmaj⁷(#11) E^bmaj⁷(#11) Emaj⁷(#11) Dmaj⁷(#11)

45

D^bmaj⁷(#11)

49

Cmin⁷

53

D^bmaj⁷(#11) E^bmaj⁷(#11) Emaj⁷(#11) Dmaj⁷(#11)

57

D^bmaj⁷(#11)

61

Cmin⁷

65

D^bmaj⁷(#11) E^bmaj⁷(#11) Emaj⁷(#11) Dmaj⁷(#11)

69

$D^b \text{maj}^{7(\sharp 11)}$

73

Detailed description: This staff contains measures 73 through 76. It begins with a $D^b \text{maj}^{7(\sharp 11)}$ chord. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has two flats.

$G^b \text{maj}^7$ $F^{7(b9)}$

77

Detailed description: This staff contains measures 77 through 80. It starts with a $G^b \text{maj}^7$ chord and an $F^{7(b9)}$ chord. The melody features eighth notes and quarter notes, with some chromatic movement.

$B^b \text{min}^7$ $G \text{min}^{7(b5)}$ C^{7ALT}

81

Detailed description: This staff contains measures 81 through 84. It features a $B^b \text{min}^7$ chord, a $G \text{min}^{7(b5)}$ chord, and a C^{7ALT} chord. A triplet of eighth notes is marked with a '3' and a bracket.

$F \text{min}^7$ $D \text{min}^7$ $B^b \text{min}^7$ $E^b \text{maj}^7$

85

Detailed description: This staff contains measures 85 through 88. It includes chords $F \text{min}^7$, $D \text{min}^7$, $B^b \text{min}^7$, and $E^b \text{maj}^7$. The melody has some notes marked with an 'x' and a downward-pointing arrow.

$G^b \text{maj}^{7(\sharp 11)}$ $D^b \text{maj}^7$ $D \text{min}^{7(b5)}$ $A^b \text{maj}^7$ G^{7ALT}

89

Detailed description: This staff contains measures 89 through 92. It features chords $G^b \text{maj}^{7(\sharp 11)}$, $D^b \text{maj}^7$, $D \text{min}^{7(b5)}$, $A^b \text{maj}^7$, and G^{7ALT} . The melody includes a long note with a slur.

$C \text{min}^7$

93

Detailed description: This staff contains measures 93 through 96. It starts with a $C \text{min}^7$ chord. The melody consists of quarter notes and eighth notes, with a slur over the first two measures.

$D^b \text{maj}^{7(\sharp 11)}$ $E^b \text{maj}^{7(\sharp 11)}$ $E \text{maj}^{7(\sharp 11)}$ $D \text{maj}^{7(\sharp 11)}$

97

Detailed description: This staff contains measures 97 through 100. It features chords $D^b \text{maj}^{7(\sharp 11)}$, $E^b \text{maj}^{7(\sharp 11)}$, $E \text{maj}^{7(\sharp 11)}$, and $D \text{maj}^{7(\sharp 11)}$. The melody is primarily quarter notes.

$D^b \text{maj}^{7(\sharp 11)}$ $C \text{min}^7$

101

Detailed description: This staff contains measures 101 through 104. It starts with a $D^b \text{maj}^{7(\sharp 11)}$ chord and ends with a $C \text{min}^7$ chord. The melody consists of quarter and eighth notes.

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J = 272 Dmin⁷

5 E^bmaj⁷(#11) Fmaj⁷(#11) F[#]maj⁷(#11) Emaj⁷(#11)

9 E^bmaj⁷(#11)

13 Dmin⁷

17 E^bmaj⁷(#11) Fmaj⁷(#11) F[#]maj⁷(#11) Emaj⁷(#11)

21 E^bmaj⁷(#11)

25 A^bmaj⁷ G⁷(b9)

29 Cmin⁷ Amin⁷(b5) D⁷ALT

33 Gmin⁷ Emin⁷ Cmin⁷ Fmaj⁷

A^bmaj⁷([♯]11) E^bmaj⁷ Emin⁷(^b5) B^bmaj⁷ A⁷ALT

37

Dmin⁷

41

E^bmaj⁷([♯]11) Fmaj⁷([♯]11) F[♯]maj⁷([♯]11) Emaj⁷([♯]11)

45

E^bmaj⁷([♯]11)

49

Dmin⁷

53

E^bmaj⁷([♯]11) Fmaj⁷([♯]11) F[♯]maj⁷([♯]11) Emaj⁷([♯]11)

57

E^bmaj⁷([♯]11)

61

Dmin⁷

65

E^bmaj⁷([♯]11) Fmaj⁷([♯]11) F[♯]maj⁷([♯]11) Emaj⁷([♯]11)

69

E^bmaj⁷(#11)

Musical staff for measures 73-76. The staff contains a melodic line in treble clef with a key signature of two flats. Measure 73 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 74 has a quarter note E^b4, a quarter note G^b4, and a half note B^b4. Measure 75 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 76 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

A^bmaj⁷

G⁷(b9)

Musical staff for measures 77-80. Measure 77 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 78 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 79 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 80 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

Cmin⁷

Amin⁷(b5)

D⁷ALT

Musical staff for measures 81-84. Measure 81 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 82 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 83 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 84 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

Gmin⁷

Emin⁷

Cmin⁷

Fmaj⁷

Musical staff for measures 85-88. Measure 85 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 86 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 87 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 88 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

A^bmaj⁷(#11)

E^bmaj⁷

Emin⁷(b5)

B^bmaj⁷

A⁷ALT

Musical staff for measures 89-92. Measure 89 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 90 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 91 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 92 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

Dmin⁷

Musical staff for measures 93-96. Measure 93 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 94 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 95 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 96 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

E^bmaj⁷(#11)

Fmaj⁷(#11)

F[#]maj⁷(#11)

E^bmaj⁷(#11)

Musical staff for measures 97-100. Measure 97 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 98 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 99 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 100 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

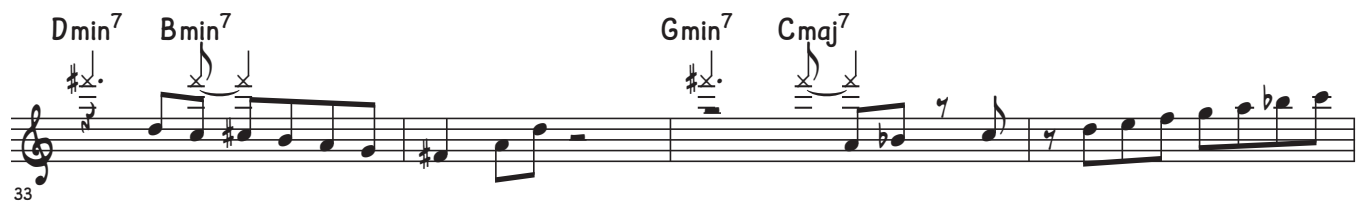
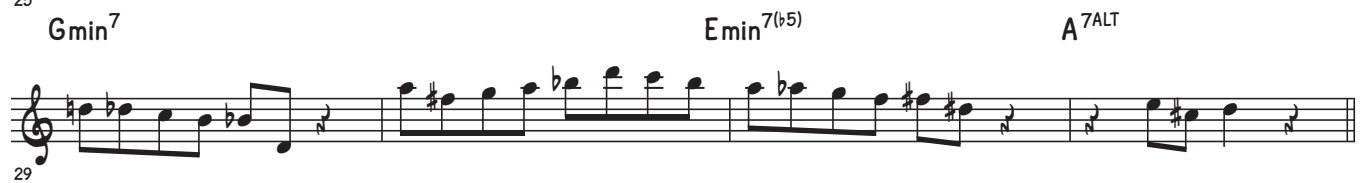
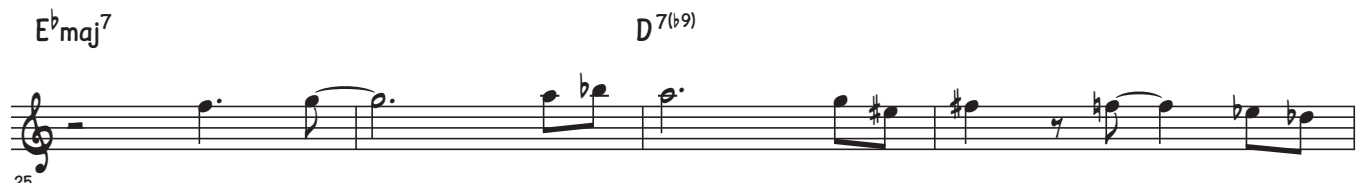
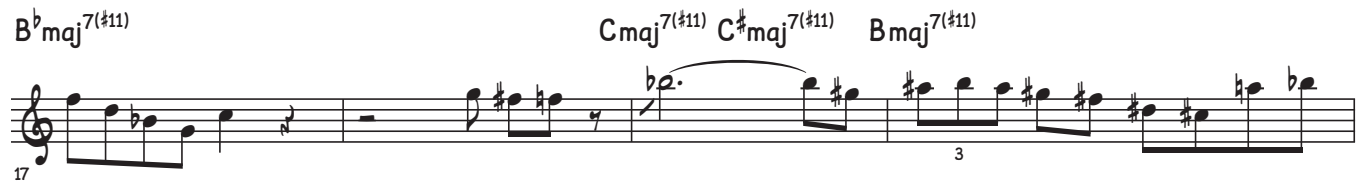
E^bmaj⁷(#11)

Dmin⁷

Musical staff for measures 101-104. Measure 101 starts with a quarter note E^b4, followed by quarter notes G^b4, B^b4, and D5. Measure 102 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 103 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5. Measure 104 has a quarter note E^b4, a quarter note G^b4, a quarter note B^b4, and a quarter note D5.

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♩ = 272 Amin⁷

E^bmaj⁷(#11) **B^bmaj⁷** **Bmin⁷(b5)** **Fmaj⁷** **E⁷ALT**

37

Amin⁷

41

B^bmaj⁷(#11) **Cmaj⁷(#11)** **C#maj⁷(#11)** **Bmaj⁷(#11)**

45

B^bmaj⁷(#11)

49

Amin⁷

53

B^bmaj⁷(#11) **Cmaj⁷(#11)** **C#maj⁷(#11)** **Bmaj⁷(#11)**

57

B^bmaj⁷(#11)

61

Amin⁷

65

B^bmaj⁷(#11) **Cmaj⁷(#11)** **C#maj⁷(#11)** **Bmaj⁷(#11)**

69

B^b maj⁷([♯]11)

E^b maj⁷

D⁷(^b9)

G min⁷

E min⁷(^b5)

A⁷ALT

D min⁷

B min⁷

G min⁷

C maj⁷

E^b maj⁷([♯]11)

B^b maj⁷

B min⁷(^b5)

F maj⁷

E⁷ALT

A min⁷

B^b maj⁷([♯]11)

C maj⁷([♯]11)

C[♯] maj⁷([♯]11)

B maj⁷([♯]11)

B^b maj⁷([♯]11)

A min⁷

101